

Leanne trained at the Arts Educational School in London. She has both choreographed for and performed with many small companies and has choreographer credits in television and film. Leanne teaches Contemporary to Central's first year students and oversees second year choreography including the collaborative choreographic project (*Design for Dance*) with Central St Martin's School of Art & Design. She continues to work on external performance projects for the school, including linking Central School of Ballet students with Crystal Pite and Kidd Pivot, culminating in the performance of award winning *Polaris* on the Sadler's Wells stage. More recently has seen a collaboration of student dancers with The National Centre of Circus Arts and the Australian troupe Circa in sell out site specific performances in East London.

Leanne has both national and international teaching/choreographic credits to her name and having taught at The Royal Academy of Dance, Arts Educational School and the Royal Ballet School, Leanne is now Course Development Co-ordinator for the Senior School at Central and also continues to teach open classes at Danceworks.

Credits include the conception and choreography for production company *Fait Accompli* for the London 2012 Olympics, a sell-out season at Edinburgh Fringe Festival and a one off performance at the Royal Albert Hall. Leanne has coached and choreographed for two students at the Central school of Ballet throughout their journey to the contemporary category finals of BBC Young Dancer 2015. Most recently she has conceived and created a work with students from Central School of Ballet and two young dancers in a collaboration with Bristol Children's Hospital, discovering how dance and movement can help in the rehabilitation from neuro surgery and major neuro trauma.